

Sing to Be Held Dec. 14, 15, Classes Set for Rival Shows

The members of the 1962 Sing, aided by Josephine Mongiardo, Sing commissioner, are engaged in enthusiastic preparations for the annual show, which will be presented this year on Friday and Saturday evenings, December 14 and 15. This inter-class competition of musical revues is written, directed, and performed entirely by the students.

A new feature of this year's Sing is the assignment of individual fac-

ulty advisers for each class. Besides Mr. Irving Jablon, who is in charge of the entire production, Mrs. Johanna Glass, Mr. Irving Chalken, and Mr. Harvey Karten are responsible for the supervision and organization of the senior, junior, and sophomore rehearsals.

The sophomore Sing, guided by the senior adviser, Paulayne Sklarsky, is entitled *Only Time Will Tell*. The theme centers around the retrogression of time in the United States, caused by an atomic explosion which knocks the earth out of its time band. Sophomore Sing is headed by Gary Siegel, chairman, and Larry Epstein, chorus leader.

In *Tears, Toil, and Junior Sing*, the juniors explain the heartaches, satisfaction, and importance of producing a Sing. The juniors are under the direction of Marsha Tzizes, senior adviser; Carolyn Block, chairman; and Jerry Goldsmith, chorus leader.

Senior Sing, headed by Adele Rosenzweig, chairman, and Michael Amodeo, chorus leader, is in the form of a fantasy. The story will take the audience through the special world of seniors, in a place called Seniorland. It will be entitled *Through Our Looking Glass*.

A committee of teachers at each of the two performances of the show will act as judges to determine the winner of '62 Sing. Scoring will be based on: originality of idea, adherence to theme, continuity, choral work and cleverness of lyrics, effectiveness of choreography, costumes, special effects, lighting, and the over-all quality of the presentation. Tickets, now on sale at the G.O. Office, cost \$1 and \$1.25.

French Scholarships Won by Three Utes

Three New Utrecht seniors, Eugene Diamond, Josephine Mongiardo, and Sandra Nesterman, have been awarded scholarships entitling them to a one-year course in French Dramatics at Madame Eve Daniel's Centre d'Art according to an announcement by Dr. Louis Sorieri, chairman of the Language Department.

The students took part in a city-wide contest conducted by the Centre d'Art Dramatique. Eugene and Sandra dramatized fables of La Fontaine. Josephine recited a plea for tolerance by the French philosopher, Voltaire.

Eugene wants to be an interpreter and believes this opportunity will aid him immensely to reach his goal. Josephine, who hopes to be an opera singer, will have ample chance to work on the stage at the Centre d'Art, thus gaining experience of great value to her in her career. Sandra is confident that this scholarship will help her in her college French studies.

All three students are studying fourth year French with Miss Mary Gesualdi.

Ringer, Gordon Head 217 In January Graduating Class

The academic ranking list of the January 1963 senior class has been completed, and issued by the administrative assistant's office. The high school averages of the graduates were found by averaging the marks they received up to the end of the term in which they had accumulated 27 major credits. These averages are the basis for the list which gives each graduate his scholastic standing.

The ten students leading this term's list are: Marvin Ringer, whose average was 94.28; Stephanie Gordon, 93.81; Sidney Rosen, 93.76; Marilyn Murray, 93.6; Nanette Sekuler, 93.28; Anita Wharton, 93.12; Susan Goldberg, 92.92; Fern Tiger, 92.9; Mildred Wald, 92.68; and Geraldine Sussman, 92.12.

Marvin has been a member of

Agathon Schedules Charity Fund Drive

Agathon, New Utrecht's honor service society, has planned an active term under the direction of Mrs. Mary Scher, faculty adviser, and the leadership of Menotti Ciccone, president.

Included in the plans are assignments for a clothing drive scheduled for November 26 through December 3; a Christmas-Chanukah drive, to be held December 3 through December 20; and ushering assignments for all members of the group on Open School days, November 19 and 20, and Sing, December 14 and 15.

The used clothing deposited by Utrechites in receptacles placed in the entrance lobbies will be distributed in depressed and disaster areas in various parts of the country. Money collected in prefect rooms will be given to purchase Christmas food baskets for needy families.

The officers of the three service organizations—Agathon, Buddies, and

(Continued on Page 4)

62 Inducted into Arista; Group Honors Mr. Abramson

Chosen on the basis of their scholastic, service, and character records, 62 students were installed by the New Utrecht chapter of Arista, the National Honor Society, at the morning assembly on November 14.

The ceremonies were planned by Mr. Salvatore Catania, Arista faculty adviser, with the assistance of the officers, Adele Rosenzweig, Seymour Sundell, Dorene Goldberg, Henry Adam, and Elias Brettler. Sundell, boy leader, addressed the assembly on the significance of Arista.

During the installation, Mr. Sidney Abramson, G.O. business adviser, was made an honorary member of the society.

After the official ceremony, a reception for new members and parents was held in the library. The inductees were: Progress Grade 6: Brigit Amatore, Marsha Becker, Carolyn Block, Linda Cassi, Richard Dante, Steven Farkas, Tilda Feuerstein, Marian Fogel, Rocco Fulciniti, Lois Giordano, Sheldon Hersh, Esther

Kevelson, Jeffrey Klein, Charlotte Krieger, Diane Lauria, Adele Lefkowitz, Vivian Light, Myra Mashist, Barbara Motto, Pauline Nestlebaum, Aisik Newman, Harvey Nisselson, Linda Pine, Marsha Reichman, Norman Rosen, Edward Roth, Philip Rothfeld, Ellen Rozman, Howard Smithers, Eileen Snitko, Dava Steinberg, Linda Torriani, Jo-Ann Vetrano, Joan Whitman, Harvey Wishkoff.

Progress Grade 7: Carol Caico, Geraldine DeLuca, Toby Deneroff, Lucille Esposito, Joseph Feldhamer, Madelyn Jacobson, Linda Jung, Stuart Lanter, Angela Lupo, Angelo Melito, Philip Melito, Danielle Rodan, Rosanne Rossomando, Paulayne Sklarsky, Elaine Spiess, Deborah Wasserstrom.

Progress Grade 8: Marilyn Caccavalo, Phyllis Feiner, Judith Kalder, Nancy Lipson, Ruth Luftig, Linda Montenegro, Michael Rosen, Sandra Roth, Pauline Scala, Edward Schoenthal, Rochelle Telles.

Brettler Explains Computer Details

Supplementing its already extensive contributions to New Utrecht's Mathematics and Physical Science departments, the National Science Foundation has donated the Digiac 3010, a digital computer, to the school.

In an era when the national defense system is dependent upon the digital computer, the understanding of its operation is a most useful skill, and the ownership of the Digiac by New Utrecht, as well as about 15 other New York City High Schools, makes it possible for them to teach their students computer theory.

On October 17, Eli Brettler, a member of the math team, explained the basic operation of the machine to the mathematics faculty and later to the members of the senior math team. He demonstrated how the independent components making up the unit can be integrated to form a system capable of performing logical or arithmetic operations.

Eli, when he entered New Utrecht as a sophomore in 1960, had already completed tenth year mathematics and intermediate algebra. He completed trigonometry, twelfth year mathematics, and calculus within the next two years.

Seniors Celebrate Their Day; Highlights—Show, Dance

Senior hats and buttons, high spirits, and ornately decorated giant lollipops served to identify approximately 200 students as New Utrecht seniors on Wednesday, November 28. The special Senior Day activities

planned under the supervision of Mr. Jack Gordon, senior adviser, for the Class of January 1963 included a presentation of the Senior Show during the prefect and first periods. The show, entitled "Seniors in Review," was a satire based upon typical aspects of the school life of a New Utrecht senior. Highlighted by a variety of skits, songs, and dances, the production was directed by Arlene Reisman, a senior whose talents as a comedienne are remembered by many who saw her performances in the Sophomore and Junior Sings.

Throughout the remainder of the school day, a number of seniors conducted lessons in their classes with the approval of subject teachers.

The final activity of the day was a dance, held in the gymnasium after the eighth period.

CANDIDATES IN G.O. ELECTION



First row: Howard Entin, Joel Spielberg, Phil Melito, Joe Gioia. Second row: Geraldine De Luca, Terri Di Rosa, Josephine Mongiardo, Evelyn Logosso.

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New Utrecht High School

November, 1962

Logosso, Melito, Sundell In 3-Way Presidency Race

By ELEANOR PACHANIK

New Utrecht's semi-annual G.O. elections will be held on Friday, December 7. Students will select a presi-

dent, vice-president, secretary, and treasurer of the G.O., plus a chief justice and four associate justices of the Student Court.

In order to allow students to become acquainted with the candidates, special assembly programs have been scheduled for Wednesday and Thursday, December 5 and 6. At these assemblies, all candidates will be introduced, and the major candidates will participate in a discussion. These assemblies are under the supervision of the G.O. faculty advisers, Mr. Leonard Lucks and Mr. William Slosberg.

A major topic during this term's election discussions will be whether or not to continue semi-annual elections. Recently, there has been much talk of changing the election system in New Utrecht and instituting annual elections. Shortly after the G.O. elections, a special election will be held, giving the students an opportunity to express their opinions on the proposed change.

Following is a list of candidates for office, their service records and their platforms:

PRESIDENTIAL HOPEFULS



Logosso Melito Sundell

FOR PRESIDENT:

Richard Logosso—currently President of the G.O., a member of the Newman Club, band and orchestra, and formerly the Chief Justice of the Student Court. If he is elected, Richard would like to see the G.O. expanded and improved as much as possible. He also hopes to fulfill any promises he made last term which he has been unable to complete in the office of president this term.

Angelo Melito—now chief justice of the Student Court and a member of Arista, stage crew, G.O. Cabinet, and the Ticket Sales Commission. If he is elected, Angelo would like to improve the G.O. activities and create as many new ones as possible.

Seymour Sundell—currently editor in chief of the NUHS, boy leader of Arista, former treasurer of Arista, a member of G.O. Cabinet, and the Social Commission. Seymour feels that, in previous terms, the individual commissions have acted as individual units, and he would like to place these commissions under greater control of the president, so the G.O. can act in a more unified manner. Seymour would also like to establish a tri-student advisory board to the president, to act as his representatives to some of the school's numerous activities.

FOR VICE-PRESIDENT:

Terri Di Rosa—now Treasurer of the G.O., head of the Ticket Sales Commission, and editor of both "Mr. Touchdown" and "Mr. Hoopster," a member of Boosters, Agathon, Newman Club, and Senior Leaders. Having been active in the G.O., Terri feels she knows what the students of New Utrecht want and if she is elected, she hopes to do what she can to establish the program they want.

Philip Melito—now an associate justice of the Student Court, a member of Arista, stage crew, G.O. Cabinet, and the Ticket Sales Commission. If he is elected, Philip would like to improve the organization of the G.O. in order to make it run more smoothly. He would also like to expand extra-curricular activities.

FOR SECRETARY:

Evelyn Logosso—Publicity Commissioner; a member of G.O. Cabinet, Senior Sing, the Newman Club, Senior Leaders. Evelyn would like to see that notices are sent out on time, something she feels has not been done so carefully in the past. She would also like to see a more orderly G.O.

Josephine Mongiardo—now Com-

(Continued on Page 4)

Your Decision

In addition to the difficult task of selecting a new slate of G.O. officers this term, New Utrecht students will be faced with an even more vital decision: whether the practice of electing these officers semi-annually should be continued, or whether a new system calling for annual elections should be adopted.

Those in favor of the latter proposition point out the fact that New Utrecht is one of the only schools in the city which still uses semi-annual elections. They claim that by the time the period of adjustment that follows an election is over, a new officer has little time to use the office to its full capacity. Thus, with semi-annual elections, by the time the new officers are first getting the feel of their new positions, their term has expired and the process starts all over again. Issue is made of the fact that the time and effort spent on the second campaign during the school year could be put to better use expanding the activities of the G.O. for the student body.

The fact that the position of G.O. president is one of great prestige and should be made available to as many qualified students as possible is one of the major arguments of those in favor of the way in which the G.O. now functions. Also pointed out is that in a school which has two graduating classes it seems only natural that there be two sets of elected G.O. officers. Otherwise, qualified students in the January graduating class would not be allowed the right to run for any G.O. office in their senior year.

It is the position of this paper that a high school general organization is of little value unless it is as smooth a working organization as possible, and is thus able to give the student body all of the benefits to which it is entitled. Since this seems more important than other considerations, we strongly urge the passing of the proposal calling for election of G.O. officers once a year.

We hope that you, as individuals, will look more deeply into this pending issue, and will vote as an informed student body, in both of these vital elections.

We invite the students of this school to send their comments and opinions on this issue to the editor of the NUHS. Letters should be placed in Mrs. Rosenbaum's mail box.

Time for Improvement

To be guided toward successful careers, students require proper counseling during their high school years. This guidance must be in accordance with individual talents, interests, character, and personality, and should instruct the student in his search for a secure future. The school system provides for such counseling to be administered to the high school student by the grade adviser.

The total number of grade advisers is in part determined by the total number of teachers allotted to the school, which in turn is affected by budgetary allotments. As a result, to most of us, our grade adviser is a person whom we see once a term when our program is formulated. To the grade adviser, the students often become mere marks on a record card—not people with individual interests, talents, and personalities. The weakness, however, lies not with the counselor, but rather with the system itself.

Most students are unaware of the various duties performed by the grade adviser. Besides teaching four classes, his responsibilities include: constant revisions of the student's program for the following term, in accordance with first, second, and final marks; equalization changes to reduce overcrowding in subject classes; certification of summer school graduates; addition of summer school marks on course cards; recording of data indicating prospective graduates; recording of special classes; interviews with parents when necessary; a follow-up on students with trial courses; up-to-date accounts of changes in courses and requirements; review of the records of midterm transfers; referral of students to College Office, Vocational Guidance Office, or Scholarship Office; interviews with students at least once a year. These are only a portion of the jobs which the grade adviser must carry out for approximately 360 students. Thus, the grade adviser's function is primarily one of routine clerical duties in connection with programming and his original purpose as a personal counselor to the student is often defeated.

In order for the grade adviser to be able to extend more time to the individual student a separate division devoted exclusively to programming should be established. In addition, more grade advisers should be introduced into the school system, each with a limited number of students.

The importance of a TRUE guidance counselor to high school students is clear. The age we live in offers varied opportunities, but one must find a career to fit his own traits; this can be done only with the help of some experienced person. In view of the present situation, it is important that the city and the school take action now in order to meet the needs of students.

A.B.K.

The Other Side

By ILENE LIEBERGALL

"If the future years will be as pleasurable and as satisfying as my past years at New Utrecht, I shall be a very happy person." These are the words of Mr. Bernard Storch, who, besides being an energetic member of New Utrecht's Mathematics Department, also has the responsibility of serving as a college and grade adviser.

Art at Utrecht Draws Interest

Students who want to get personal enjoyment from a course of study should look into the variety of art courses offered at New Utrecht.

Each course offers an opportunity for the student to develop any creative talent he has. If he enjoys working in three dimensions, he may study sculpture, stage design, or a new course being offered at New Utrecht—interior decorating.

For the student wishing to work in oils, Studio Art is offered. In this class various problems are suggested by the teacher, who then helps the student work them out on canvas. For the Studio Art course, the pupil must be prepared to buy the oil paints and brushes he will need.

In Advertising Art the students make layouts and learn various graphic techniques, such as silk screening and working with linoleum blocks.

Fashion-minded students will be interested in the Costume Design class, where the art of designing street clothes, evening gowns, and theatrical costumes is taught. Textile design is also included.

In the sculpture class, students develop skill in creating solid forms from varied materials.

Stage Design is just that—the creation of sets for the theater.

The students in the Art Service group make the *Art Adviser* group illustrates stories for *Comet* and *Spiral*.

All students who want to apply for one or more of these classes should first see Mrs. Ruth Schutz, the chairman of the Art Department.

Letter

Dear Editor,

Now, I'm not the complaining type, but there are a few things that have begun to annoy me. For instance, why is the NUHS always humorous, informative and just thoroughly enjoyable? After all, no one can be perfect so why should the NUHS be?

Another mere item that gets my dander up is those reporters. For heaven's sake, I know New Utrecht is overcrowded, but is every other person a reporter? Look at it my way. There I was, calmly sitting in my English class, when it dawned on me that I was surrounded by NUHS scouts. What did I do? Nothing! What could I do? I just sat there and politely told each one what I thought about the zero period (as if every one can think at 7:45 A.M. each day!).

Those are my complaints. Will you please do something about this?

Lenore Leviton, 328S

(We plead guilty. But imagine how we feel when we are constantly surrounded by "NUHS" scouts!—Ed.)

Utrechtite Job-Seekers Aided in Search By Listings of School Employment Office

Errand boy, typist, stenographer, camp counselor, clerk, waiter—these are but a few of the after-school and summer roles played by New Utrecht students. A number of these students got their part-time or summer jobs through the New Utrecht Employment Office.

To be sure, Mr. Robert Rubin, who is in charge of the job placement and vocational counseling services at New Utrecht, cannot guarantee success but he does make every effort possible to find a job for those students who apply for one. Aptitude tests, interviews, and counseling are the instruments used by his office to help students find jobs suited to their interests and abilities.

Born and raised in Brooklyn, Mr. Storch attended Franklin K. Lane High School for two years and then finished his high school education at Jefferson High School. From there, he went on to Brooklyn College, where he majored in mathematics. Then began a three year stay in the army, where he was a teacher of mathematics in the army schools.

After leaving the army, Mr. Storch attended Columbia University, where he received his Masters degree. His first teaching position was at Brooklyn Automotive High School. After having taught there for ten years, he then transferred to New Utrecht where he has been teaching for the past six years.

When asked what it was that inspired him to be a mathematics teacher, Mr. Storch replied, "It was geometry that first gave me the inspiration. When I began to study trigonometry, I was hooked."

Mr. Storch makes his home in Boro Park with his wife and three children—all girls, ages four, seven, and ten. To quote Mr. Storch, "It's an arithmetic progression, where the common difference is equal to three."

Mr. Storch's hobbies include photography, chess, cryptanalysis (the study of codes and ciphers), music, the theater, and, of course, mathematics.



Mr. Storch

SING Fever Rises to Pitch; Fun and Confusion Reigning

By NANETTE SEKULER

For all those who have joined it for the first time, and who have ceased to believe order still exists in the world, and for the veterans, who need a reminder that things aren't always so bad as they seem now, this is Sing. For anyone who has never participated in it, this story probably won't help; Sing defies imagination.

The first meetings, the theme meetings, are effective preparation—and warning. You have two choices: you can join one of the enemy camps, each a champion of a different theme, or you can sit back and listen to the shouts of "Tyrant!" "Dictator!" "Idiot," hoping that somehow they'll call a truce and eventually you'll have a show to present. If any hope of this kind is available, it's generally wise to conserve it.

The script and songs have been written and rehearsals (largely chaos) begin. The dancers show remarkable originality as each improvises her own routine. In the drama department, the minds of the participants are already saturated with tiresome history and chem, hardly making it possible to retain the lines. The chorus is flat. The chairman is so busy concentrating on looking efficient that he is completely bewildered.

The imperturbable chorus director is convinced you can sing. Calmly he perseveres. For a few weeks all you know about Sing are his orders and his waving arms. Rehearsals are sometimes tiresome. (After the fifteenth repetition even the most inspiring victory song sounds lifeless.) But it's important to know the songs, because without them there would be nothing to sing on buses or at picnics.

Toward the end, quarrels suddenly dissolve and everyone works together in a last desperate effort to put on the best show. Dress rehearsal is a shock; no one ever thought his class could produce anything equal to this impressive display of talent. On Sing night, however, chaos once again reigns supreme, as every member of Sing runs around in a mad dither trying to find out what he should be doing. The curtain opens; the audience is there beyond the footlights, its presence transforming the entire show so that it is no longer familiar. And then, in what seems to be just a few short moments, you have reached the culmination of months of practice and repetition; the winners shouting with joy, the losers crying in disappointment, but everyone with fond memories of Sing.

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You Said It

By SUZAN PLANTAMURA

Question: What do you think of the lack of a mirror in the lunchroom?

Answers:

Barbara Schicchi (frantic senior): Oh gosh! What a mess!

Barbara Lofredo (gratified Booster): They did me a favor.

Bob Toriani (decisive Junior Grade Rep): If the girls don't have mirrors, we won't have the girls.

Micki Feldman (weary hair teaser): Those mirrors showed the holes in my head.

Diana Arezzo (confused intellectual): Why? You want me to write an essay or something?

Ann Napolitano (expressive soph): It's a terrible, miserable, horrible and frightful unjustified action!

Marilyn Caccavalo (busy senior): Don't bother me. I have to change for gym.

Robert Gorsky (indifferent male): Who cares? I don't use it.

Short—by Inches

Tech Conversion Decisive; 4th Period Fumble Costly

The game of the year between the unbeaten, untied elevens of New Utrecht and Brooklyn Tech High Schools was decided by one single, solitary point as the Greenies fumbled away the ball deep in Tech territory. The final score of the game, televised from Midwood Field on November 17, was 13-12.

Both teams scored in the opening minutes of the first quarter. The Utes recovered a Tech fumble on the 30-yard line which set up Nick Capucci's run for the final three yards. The conversion failed. On the next play, the Tech boys scored as they ran back Utrecht's kickoff, but they also missed the conversion.

In the beginning of the second half, the Rappmen marched 62 yards for a touchdown. Daidone completed a long pass to Art Valli that brought the ball one yard from the Tech goal line. From there Billy Wade carried the ball over. Captain Nolan Termotto carried for the two-point conversion which was short by just a few inches. This proved to be the deciding play of the game. The Engineers scored next and kicked for a one-point conversion, which was good.

With time running out, the Utes marched to the Tech 17-yard line, but a costly fumble ended the drive. With it ended this year's hopes for a city championship. J.S.

Footsters Bow to Bushwick In B'klyn Champion Game

By RICHARD HAUSNER

In their second year in the league, the Green and White soccer team has done an incredible job, going undefeated all the way until the Brooklyn P.S.A.L. championship game, and then losing by the scantest of margins, 1-0, to a tough Bushwick High School team.

Leading up to the championship game were successive victories over Lafayette, 6-0; Fort Hamilton, 3-1; Lincoln, 1-0; Grady, 5-0; and John Jay, 4-2. In order to qualify for the title game, Coach Abe Rifkin's booters had to defeat the holder of the crown for the past six years, Brooklyn Tech. It was Captain Al Aneli passing to Rocco Morelli for the lone tally in a brilliant 1-0 victory.

In the game against Bushwick, both teams played to a standstill until midway in the final quarter, when a long boot by a Bushwick player bounded over the mouth of the goal just ahead of the outstretched arms of goalie Joe Levy, who played a tremendous game, time and time again making great stops of balls destined for the nets.

The Ute front line, composed of Captain Aneli, Co-Captain John Galatola, and Rocco Morelli, August Sarino, Dominick Brandisio, and on a par with its great years in John Riva, has scored more goals

than any forward line since Utrecht has been in the league.

Aiding Joe Levy on defense were Tony Dispensa, Mario Pennisi, Frank LoPiccolo, Leslie Klein, David Markovics, and Louis Fracchiolo.

Harriers Fare Well In Important Meet

Coach Jack Browne's young track team will open its regular season on December 15 with an indoor meet in Manhattan. The field will be composed of about 4500 boys from public, private, and out-of-town schools.

In recent events, the Ute cross country team finished seventeenth in their division in the City Championship meet on November 6. This, Coach Browne commented, was a "strong showing" for the Green and White boys.

This season's team has been almost completely revamped. Except for Ira Dickman, a sprinter, and now valuable assistant coach of the team, and Morty Gruber, a shot-putter, both open class competitors, the team is composed solely of novices.

Revitalized in spirit and team effort, the boys will try to put Utrecht back track (1943-1955).

The Green and White

By ROBERT SCHWARTZ



In an era when baseball sluggers smack the ball farther than ever, high jumpers leap to sky-scraping heights, basketball players score more and more points per game, and football records are broken annually, it would seem that there is a trend toward a marked increase in the physical prowess of young people.

This trend, however, doesn't seem to extend to the student body of our school. When one observes most students struggling in the attempt to do an exercise on the high bar, which Mr. Felcher finds routine, or sees young men trying unsuccessfully to outplay Mr. Browne in basketball, or sees most boys looking very unimpressive in a "choose-up" football game, while Mr. Rifkin can be mistaken for Y. A. Tittle, then it cannot be disputed that a definite lack of will and spirit is apparent here.

With the platoon system operating in the boys' gym department, every boy gets a chance to improve himself in various ways. Not everyone is athletically inclined and not everyone can climb a rope or do thirty push-ups, but by participating with enthusiasm in every activity, a boy can substantially improve his chances of achieving better posture, poise, and co-ordination.

In the last issue, I stated that this year would be a memorable one for the Ute athletes. First our football team put us into the city newspapers, and then we were pleasantly surprised by our soccer team. By now, the basketball season has arrived, and for the spring Mr. Felcher is looking forward to a great year in baseball. This year the words *victory* and *New Utrecht* are practically synonymous, so get out there and watch your favorite team in action.

During the New Utrecht-John Jay football game, while the Ute Boosters were performing, a large dog cheerfully joined in the act, to the delight of the spectators. In the third quarter, with the Greenies leading 22-6, the Double J's had the ball deep in their own territory. After two plays had failed, the dog, evidently a John Jay fan, rushed onto the field and right into their huddle. However, the J's weren't that desperate, and the substitute had to be led from the field. Maybe they should have used him, as the final score was 28-6.

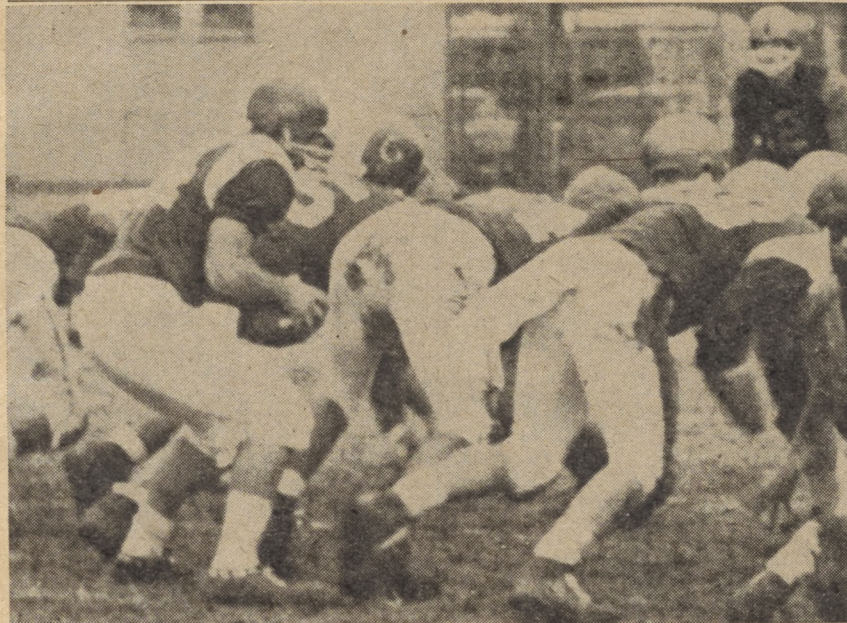
Ute 11 Sinks John Jay, Madison; Victory Streak Extended to Twelve

By MIKE FRIEDMAN

Extending their winning streak to twelve games, Coach Sy Rapp's grid-iron heroes continued their winning ways by rolling over John Jay, on October 27, 28-6 and annihilating Madison, 30-0, on November 10.

In their encounter with John Jay at

Lincoln Field, the Greenies took the opening kickoff. On the third play from scrimmage, quarterback Lou Daidone hit Arthur Valli with a pass, and the fleet end outraced two would-be tacklers while scampering forty yards for the touchdown.



Lou Daidone fading back to pass in game against Madison.

Daidone also scored on a quarterback sneak from the three-yard line, and the third Ute touchdown came on a 34-yard touchdown run by Billy Wade. Captain Nolan Termotto completed the Utes' scoring on a fourteen yard run in the fourth period.

Two weeks later, the Utes took on Madison in a driving rain at Lincoln Field. Demonstrating superior line play, the Rappmen clearly outplayed their opponent.

The Utes' first score came in the first quarter on a four-yard plunge by Termotto. A ten-yard run by Termotto, a forty-yard strike to Valli from Daidone, and a thirty-yard gallop by Nick Capucci accounted for the other Ute points.

The closest Madison came to scoring was in the final minutes of play. The Highwayman threatened at the Utes' ten-yard line, but Nick Capucci intercepted a pass, preserving the shut-out.

From Mr. Rapp

In the name of our football squad, I would like to thank those who have contributed to its success this year. Among them were: Mr. Hersh, Mr. Goodman, and Mr. Feldman, who have eagerly supported the team; Messrs. Isidore and William Cohen and Mr. Ringer, whose program arrangements have made it convenient for all the players to attend practice sessions after the seventh period; Mr. Abramson and Mrs. Broder, who have handled our finances; Mr. Charry, the band, the Twirlers, the Cheerleaders, and the Boosters. Mr. Lucks and Mr. Silberg have helped immeasurably to make us the success we are. I regret that it is impossible to mention everyone by name, but let me thank everyone once again.

Coach Sy Rapp

Tankmen Look Impressive; Win Four of Seven Matches

Victories over Tilden, Erasmus, and John Jay have brought the season record of the New Utrecht swimming team to four wins in seven meets.

Coach Frank MacDavitt's natators, who have achieved the best record for the team since 1959, were aided by information gathered by Paul Gallo, the team's manager, about the times hit by opposing swimmers.

Victory against John Jay by the score of 52-49 was made possible by Alan Livingston, Eli Brettler, Aaron Polsky, Bruce Jacobs, Joe Greenhouse, and Tommy Recharme.

In the Tilden meet, the victory was not decided until the final event, when the relay of Howie Weiner, Joe Fried, Howie Venetsky and Marty Tobias placed first against the Tilden entrants. Others who won first places were Eli Brettler, Red Bernstein, Joe Greenhouse, Howie Weiner, and the medley team of Larry Goldstein, Red Bernstein, Bob Mooney and Alan

Livingston. The final score was Utrecht 51, Tilden 43.

Erasmus also fell under the Ute attack—53 to 42, Brettler, Mooney, Jacobs, Greenhouse, Jimmy Gnecco, the medley relay team described above, and the freestyle relay of Weiner, Fried, Venetsky, and Lenny Abenstein all emerged victorious in their events.

Hard-fought meets against Midwood, Madison, and Lincoln were lost by the Ute swimmers.

Cagers Finish Scrimmages; Eilenberg and Furman Excel

After a tough schedule at scrimmages, Coach Jack Gordon feels the basketball team is ready for the current season.

The Utes split in their two games against a strong Wingate team that finished second in the city last year. But the Green and White pivot-man, 6'6" Nick Miscagnia, was out of action with a bad back. Mr. Gordon expects to have "Big Nick" back in the line-up before the regular league schedule gets under way. Without their big center, the Utes were also beaten by Midwood, but managed to emerge victorious from close contests with McKee and Jamaica.

One bright spot has been the continued high scoring of All-City guard candidate Howie Furman. Furman was the P.S.A.L. high scorer last year with a 26-point league average. Throughout this exhibition season he and Mike Eilenberg have been the big guns for New Utrecht.

Rookie Swordsmen Drop Two Meets

Coach Lenny Lucks' regrouped fencers, in a year of rough competition, were downed by Wingate 7-5 and Alexander Hamilton 7-5 on November 13 at New Utrecht.

In the first match of the day, Wingate put down a valiant struggle by the Ute foilers. Picking up lone victories for the Green and White were Co-Captains Douglas Di Manda and Sal Ferraio, Joel Spielberg, Andy Yachnes, and Isaak Gralla.

After a few seconds' rest, the Utes faced Hamilton. The late surge by Di Monda and Spielberg, each winning two matches, was not enough to overtake the Hamilton lead. Sal Ferraio had a single victory during the meet.

With "Big Nick" returning to assist 6'5" Mike Eilenberg with the rebounding, and Captain Furman pouring in baskets at a blistering pace, New Utrecht is expected to be a basketball power again this year.

Veteran Keglers Defeat Lafayette

After losing to Sheepshead Bay, the keggers, under the direction of Coach Jerry Rizzo, came back to tie Lincoln, and then solidly defeated Lafayette.

The Utes were severely beaten by Sheepshead on October 28, when they lost all three contests in the meet. The Greenies bounced back with a tie against Lincoln, coming from behind and finally evening the entire set at the end.

With the starting team of Roy Tucci, Matty Nuremberg, Joe Petraglia and Vinny Pesce, and with strong support from Larry Wolfson and Dennis Greenberg, a complete three-game sweep over Lafayette was at hand.



Messrs. Rapp and Rifkin, coaches of two highly successful teams.

4 New Utrecht Delegates at G.O. Elections . . . Assemblies Are Evaluated By Student-Teacher Groups

(Continued from Page 1)

This year, as in the past, New Utrecht sent delegates to the Richard Welling Conference held at the Hudson Guild Farm in Andover, New Jersey on October 5. The conference provides an opportunity for students representing their school's G.O. to meet and discuss ideas for improving the G.O. Representatives from New Utrecht were President Richard Logosso, Vice-President Richard Bonvino, and two City Council representatives, Dorene Goldberg and Nancy Adler.

The conference, held October 5 through October 7, consisted of discussion groups at which the problems of the various schools' G.O.'s were discussed. Committees were formed to

explore G.O. elections, finances, publicity, officers, and social activities. Among the topics discussed was the benefit of annual versus semi-annual elections, an issue currently under discussion by New Utrecht's G.O.

Nancy and Dorene, in commenting on the conference, said: "New Utrecht students can well be proud of their G.O. Here we enjoy activities like County Fair and Powder Bowl, to name just two, which are unknown to students in most other high schools."

G.O. Week Schedule

G.O. Week is scheduled to begin Monday, December 3. Included in the weeklong festivities will be: Grade Dress-Up Award, to be given to the best dressed student in each grade, the selection of "Mr. Touchdown" on December 4, a theater party at the Loew's Oriental and the election of G.O. officers on December 7, and co-ed lunchroom throughout the week.

Business Ed. Club Chooses Officers

"Opportunities in the Teaching of Business Subjects" was the subject of a talk presented by Mrs. Chrisavia Hyman of the Secretarial Studies Department at the November 7 meeting of the Business Education Honor Society. A question and answer period followed her talk.

At the same meeting, new officers of the group were elected. They are: Pauline Bisaccia, president; Carole Rose, vice-president; Antoinette Betro, secretary; Barbara Poli, treasurer.

Mrs. Hyman, Miss Helen Friedman, and Mrs. Helen McClenahan are advisory advisers of the group.

missioner of Sing, a member of G.O. Cabinet, Arista, Madrigal, the Spiral staff, formerly co-chorus leader of Junior Sing and on the staff of the G.O. Bulletin. If she is elected, Josephine would like to prepare a brief concerning the activities of the G.O., indicating what goes on at meetings and what the G.O. does for the students of New Utrecht. She would also like to keep the school well-informed about G.O. activities.

FOR TREASURER:

Geraldine DeLuca—an associate justice of the Student Court, a member of G.O. Cabinet and Congress, Arista, Twirlers, and Senior Sing. If she is elected, Geraldine would like to promote ticket sales and also make the G.O.'s activities more interesting.

Joel Spielberg—assistant sports editor of the NUHS, a member of G.O. Cabinet, band, the Record Office Squad, and the fencing team. Joel would like to see more girls' teams organized, increase the membership of Boosters, Cheerleaders, and Twirlers, and have copies of the G.O. budget printed and given to the students.

FOR CHIEF JUSTICE:

Howard Entin—assistant Sing Commissioner, a member of Agathon, and the Dean's Office Squad. If he is elected, Howard would like to widen the jurisdiction of the court.

Joe Gioia—currently an associate justice of the Student Court, and former Sophomore Grade Representative, and bailiff in Student Court. Joe feels that many girls who could benefit from the court's work have not taken advantage of it, and he would like to change this.

The candidates for associate justice are: Josephine Di Rosa, Wendy Fischbein, Michaela Krotosky, Linda Di Barbara Reinhold, Helene Saltz, and Joseph Ursillo.

In an effort to improve auditorium presentations, assembly evaluation committees have been established. A group of eight students and fifteen teachers assigned independently to an assembly period comment on the theme, approach, quality, timeliness, and educational value, and state their general reaction to the presentations at each assembly.

Leah Gahlani, Adele Lefkowitz, Gary Hoffman, Connie O'Lenick, Marian Gaeta, Pauline Scala, and Gary Jablon are the students appointed by Mr. Abraham Goodman, acting administrative assistant, to evaluate each presentation arranged by the Assembly Programming Committee.

Agathon . . .

(Continued from Page 1)

Key Club—include Menotti Ciccone, Martin Black, Steve Herman, Tony Nostro, Leslie Safianow, Carol Gallo, Carol Teigman, Arlene Hindin, and Rose Wallfield.

Alumni Musicians' Performance Notes

Paul Sheldon ('58) played the clarinet in the Juilliard Orchestra at a performance of "Cosi Fan Tutte" given by the Metropolitan Opera Studio at Philharmonic Hall on October 26.

The Beaux-Arts String Quartet, new quartet in residence at Brooklyn College, includes among its members two former students at New Utrecht, Gerald Tarack, first violinist ('42) and Alan Martin, second violinist ('41).

Tony Visconti ('60) string bassist, is now playing in his third consecutive year with the house band at Ben Maxisik's Town and Country Club in Brooklyn.

'Winter Carnival' Dance Scheduled

The Newman Club will hold its annual Winter Carnival Dance on Friday evening, December 7, at the Knights of Columbus Hall, located on 13 Avenue near 86 Street. Entertainment will be provided by Sam Giraci and his band, "The Goldtones," who have performed in assembly programs this semester.

Tickets can be purchased from all club members or from Miss Margaret Mannix, the group's faculty adviser. The one dollar admission charge and other proceeds will be used to purchase seasonal gifts for orphaned children.

Alumni to Attend Homecoming Event

The annual pre-Christmas homecoming party of the New Utrecht High School Alumni Association will be held this year on Thursday evening, December 20, in the school auditorium. All graduates of the school and members of this term's senior class are invited to attend.

Included in the evening's festivities, which will begin at 8 P.M., are dancing, refreshments, and entertainment. In addition, an outstanding alumnus will be honored for his or her service to the school and the community.

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